Character Backstory

The first issue of successful comics often become collectables and eventually are worth a lot of money. This is also the first thing a reader will see when looking at the comic book.

It's therefore essential that you encapsulate the reader and make them pick up your comic for buying.



Lesson Objectives / (Nodau Dysgu)

• Pupils should be able to design a front cover for their comic-book

• Pupils should be able to design a creative front cover for their comic-book

Pupils should be able to design a professional and encapsulating front cover for their comic-book

